



Under The Vedavyaas Restructing Sanskrit Scheme
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संस्कृतज्ञों एवम् संस्कृत के प्रति सद्भावी विद्वानों / बुद्धिजीवियों के प्रति विनम्र निवेदन

संस्कृत की पुन संरचना योजना के अधीन एस डी कालेज, अम्बाला छावनी के संस्कृत विभाग संस्कृत की उपयोगिता एवम् संगतता की स्थापना के लिए दृढ़व्रत संस्कृतज्ञों से आदर एवम् सम्मानपूर्वक निम्नांकित आयोजनों के लिए आग्रहपूर्वक सुझाव/ दिशानिर्देश आमन्त्रित करता है-

1. शास्त्राधारित प्रथम वैदिक भोजनोत्सव (क- खीर, मधु, अपने के अतिरिक्त और कौन से पेय, खाद्य, चोष्य, लेह्य पदार्थ हों और उनकी पकाने विधि क्या हो? ख) यज्ञीय पंक्ति भोजन जिसे परवर्ती काल में लंगर कहा गया, उसकी विधि विशेष क्या हो?
2. शास्त्राधारित द्वितीय क्रीडोत्सव में स्कन्ध-युद्ध, हस्ति-युद्ध, अश्वारोही-युद्ध, बन्दीकरण के अतिरिक्त अन्य कौन सी क्रीड़ाएं आयोजित की जा

सकती हैं और उनका विधि क्या होगी?

Gist of Discussion held today (21 sept, 2019) on the topic- *Decoding Economic Pulse of India (with ref to Economic Slowdown)

Dept of Skt initiated the discussion by accepting the fact that much comfort & convenience has happened to present day generation which was not available to kings even but is wellbeing happening? Is earth safe with so much development & scientific temper or intellectualism? Then raised the issue of industrial economic slowdown (IESD) minus agriculture economy which is stable due to need based consumption and production. (IESD) is bound to happen due to vicious circle of capitalist economy

and it's inherent primary, moving & dangerous contradictions. History of excess production and diminishing profits were also discussed right from hunter age to feudal age to industrial revolution to market economy etc. Issues of demonetization and GST and their impact on economy in terms of clean economy, bank frauds, jolt to black market economy were also discussed. During need based economy discussion It was asked by students how many ACs, fridges, cars, scooters, computers etc a house can purchase & accommodate There is a limit to purchased things (not purchasing power) and on the other hand production power of industry is unlimited and in addition to it market forces aggressively pursue to consume more and more. Then comes a limit when one says - "no more, only this much is required" and this dangerous sentence punctures the whole balloon of industrial economic thinking. So the question is how to deal with artificial

huge heavy complex complicated Nonstopable economic system? Are there economists with deconditioned mind who dare to think in terms of restructuring whole of economic system which is based on agrarian wellbeing and not based on GDP or industrial development. It is high time to innovate an alternative economic thinking and economic system otherwise how far we can carry on with this capitalist , market economic system by applying patch work policies time and again? Economy will sustain when it will be based on *aesthetic living and not on profit based fear and hunger.

And lastly as per skt shastras an economy is bound to fail which does not handle dharma & Kaama(not religion & not sex), an economic system is bound to collapse if it doesn't decondition human mind and leads people from compulsive choices to conscious choices.

Discussion remained inconclusive due shortage of time and limited knowledge but dept of Skt will take up this topic as soon as some sensitive economic thinker is available and ready to help & guide us.



Gist of two days (27th, 28th Sept, 2019) ICSSR, New Delhi sponsored National Seminar on the topic- Emerging Trends in Global & Indian Political,

Business & Religious Leadership and their Visions" Organized by dept of Sanskrit and Commerce, SD College, Ambala Cantt under the VedaVyaasa Restructring Sanskrit Scheme.

Dept of skt initiated the idea by presenting three basic models of leadership- 1. Greek model- where achievements are celebrated and concept of hero emerged after fighting gods (not God), 2. Prophet Model - A prophet will lead you to promised land of milk, honey & freedom. 3. Vedic Model - it's based on wellbeing vision called Yagya-Dharma (not to confuse it with sacrifice or ritual etc) & it is of three types - a) Daivi B) Aasuri & 3) Maanvi. Various issues of business, political & religious leadership were discussed by resource persons of different subjects including commerce, psychology, sociology, Political Science, Sanskrit, Gandhian Studies, Army, etc. An interesting point is Christian and Islamic has a leadership hierarchy but hindus have no such practices.(even Mr modi can

not claim to be leader of hindus or can he?) It was also observed that political leadership is confined to geographical boundaries and religious leadership to faith followers but it's only business leadership which goes beyond all geographical boundaries and faiths for profit and market. Gandhi, Modi, Trump, Kim Jong, Arabic, Chinese leadership were also discussed. Dept of Skt expresses its deep sense of gratitude to all resource persons and participants for enhancing it's perception and ability to understand issues from different perspectives.

Dept of Skt also expresses it's heartfelt thanx to organizing secretary Dr Renu Sharma and stage secretaries Dr Uma Sharma Dr Tajinder Singh, Dr Balesh, Dr Chiman Lal and also prof Meenakshi Sharma for uploading the proceddings of seminar on YouTube.

(One can watch proceedings on YouTube if interested.)





Gist of Sanskrit Rock & Pop Session

Under the VedaVyaasa Restructring Sanskrit Scheme dept of skt & SDHDR&T Centre today (13th September, 2019, Friday) organized a session on - "Listening session of Pop & Rock Sanskrit Shlokas" संस्कृत श्लोकों के पौप

एवम् राक गायन का श्रवण which was attended by students & teachers. Session was intiated by pointing out the need to know different experiments being conducted by western artists and young upcoming Indian rock artists, particularly by -Tina Turner, Bob Marley, Enigma band, Muralikrishna, lipsika & many others. It was different experience for all present to listen shlokas with rock music. It was good to see how western mind is creatively and sincerely infusing Indian traditional wisdom in to their own music. There is a need to acknowledge their creativity and at the same time Sanskritists need to be exposed to these kind creative performance for their own good. Sanskrit is not limited to Sanskritists, it belongs every creative perso



1. <https://youtu.be/BVJoJWAvkZY>
2. <https://youtu.be/zfKRVqEncpk>
3. <https://youtu.be/YC6JXsrMc9g>
4. <https://youtu.be/s3QIEQYwduU>

